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## A Little Princess Audition Packet

We are very excited to be performing this wonderful musical. It presents both interesting challenges and wonderful opportunities. We look forward to bringing this classic story to life through song and dance and the magic of the spoken word. We hope you are all as excited as we are, and we hope you and your friends will join us at auditions.

Parents and local adult performers are welcome to join the cast as part of the chorus in the biggest scenes. These cast members will be expected to be available for one Saturday rehearsal each month as well as all of tech week.

If you have any questions, please send us an email at [info@chrysalisyouththeatre.org](mailto:info@chrysalisyouththeatre.org) and we would be happy to assist you.

<b>Auditions</b> February 17, 19, 22	<b>Rehearsals</b> March 1 – May 31	<b>Tech Week</b> June 1-5	<b>Performances</b> June 6, 7, 13, 14
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### Ages 8-20

Lead Roles.....\$400 + \$50 costume fee

Ensemble Roles.....\$300 + \$50 costume fee

Cameo Roles.....\$200 + \$50 costume fee

Parent/Adult Roles.....\$50 costume fee

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## Auditions

- We ask that every student prepare a short song or part of a song (1-2 minutes) to sing for our directors at auditions. Your song should be from either another musical or from a Disney movie. Please, no pop songs. Memorize your song and bring a musical accompaniment track for it on either a cd or a personal music player (like an iPod).
- Auditions are divided up into one hour slots. You may sign up for the slot that works best for you. Within that hour you will be working alongside a small group of other students. Your group will start with some fun, casual theatre games to get things going. Our directors will then give a brief talk about the show, explain what they are looking for in each character in the show, and outline what the rest of the audition process will look like.
- Students will then be called up on stage one at a time to sing. The directors will ask each student a couple of questions and then they will ask to hear the song. After everybody has a chance to sing, they will be asked to look over and perform rough readings of scenes from the show. When it's your turn to read, take your time and try to infuse as much personality into your reading as you can.
- Finally, your group will be taught a short dance routine. You will learn it first as a group, then in smaller pairings. While the routine may seem overwhelming at first, you will probably pick it up fairly quickly. What makes it hard is getting the steps in your head so that you can remember them when you have to perform it without following anybody else. Ultimately, every member of the chorus will get to dance in the show. What we're looking for here is whether or not you have the coordination, confidence, and energy to warrant a featured dance role.
- Overall, relax, don't stress too much, and try to enjoy yourself. There is no such thing as a perfect audition, no matter how good you get. Relax, do the best you can, and leave the rest up to the directors.

## Casting

- With the creation of Chrysalis, we wanted to create a theatre program like no other. Our casting policy reflects this goal. When we cast a show, we look deeper than the external image each performer shows us. We recognize that the way a person auditions is not always an accurate representation of his talent level. For that reason, what we attempt to do in the casting process is to learn a little bit about how each student is wired. We look more at the personality and raw talent in a person than we do at the perfectly prepared minute of audition material.
- We see the chorus as a training ground for lead performers. Some people consider the chorus to be a place for those who aren't good enough for lead roles. But what would Broadway shows be without the incredible dancing and vocals of the chorus? The best shows are the ones with strong talent throughout every role in the cast. Towards that end, every student will receive the same hands-on, detailed instruction and opportunities to learn; whether they are a lead or a chorus member.

*We don't have one star: we have many!*

## Rehearsals

- Rehearsals generally take place:
  - Mondays and Wednesdays from 4:00-6:00pm
  - Saturdays from 10:00am-12:00pm
- A preliminary rehearsal calendar is available on our website under “Current Season”. Please print this and “x” out the days you know you will miss, as well as any days you might miss. We don’t want to schedule an important rehearsal for your character on a day you might not be there. Please note, no more than 5 conflicts are allowed for each performer. We have this policy in place in order to be fair to everybody involved. Your conflict calendar is due at auditions.
- Students are expected to arrive at rehearsal promptly, with their script, water bottle, and comfortable clothes they can move in.
- For dance rehearsals, we strongly recommend bringing dance shoes. While it is possible to dance in sneakers, doing so does affect your dancing. Sneakers also may not provide you with the proper flexibility or support, leading to greater chance of injury or long term health issues. Don’t worry, there is a simple solution! You can buy a nice pair of jazz shoes for \$20-\$40 just a few minutes away at the Capezio dance store at Vallco Mall (corner of Wolfe and Steven’s Creek). As long as you are careful not to wear your dance shoes on cement, they should last for a couple of years.

## Volunteer Needs

- We are one of the few youth theatre organizations that does not require parent volunteer hours. However, we do have a number of volunteer needs, and we would love to have parents involved. Having a lot of help from parents is a great way to include everybody in the creation of each musical, and it helps us be able to keep the tuition fees at a reasonable level.
  - **Memorizing** lines and other homework can be difficult for children. We would really appreciate it if you could help your child remain positive about it, and if you could help them in these tasks.
  - **Carpooling** is a great way for parents to help each other out with the task of transporting students to and from rehearsal. It can also be a great chance for students to bond with each other, and for students who live further away to still be able to participate. Please check out the carpooling page on our website and consider joining a carpool near you, or creating one in your area.
  - We will be building **sets** for the show every Saturday morning from 10:00-12:00. These sets will need to be moved across the parking lot and assembled in the Sanctuary on the first Sunday of tech week, June 1, from 2:00-5:00, then moved back into storage immediately after the third performance so that the Sanctuary is clear in the morning for church. We’ll then have to move them back into the Sanctuary and assemble them again from 2:00-5:00 on Sunday, June 8<sup>th</sup>, so that they’re ready to go for the second weekend of performances. Having help with this from parents and students can be a tremendous blessing, and the more help we can get the faster and easier it is, and the more complex and beautiful we can make the sets.

- **Costumes** and **props** are a huge, huge part of each show, and particularly so for Little Princess. We will need all the help we can get with this element so that we can have beautiful, well-fitting costumes for every member of the cast. Even if we end up renting or borrowing some of the costumes, it would be extremely helpful to have someone drive over and pick them up for us.

## **Volunteer Needs (Continued)**

- We need a photographer (or two or three) to take pictures during tech week rehearsals and during the meet-and-greet after each performance. While there are many talented photographers out there, we need somebody who has experience taking pictures of musicals. This requires a very specific skillset that involves taking pictures in terrible lighting conditions, of large groups of people who never hold still, and oftentimes are jumping, spinning, or performing other activities that make for difficult photography. It's of no use to us to get several hundred photos of which 95% are blurry, out of focus, or poorly framed. We post these on our website and Facebook page, and they are one of the few things the students have to remember the show by, so they have to be good.
- Somebody needs to design and put together our program and lobby display. These are two of the first things that the audience sees. They are a great way of welcoming and impressing the audience, thereby encouraging these people to donate, audition, or get involved in some other way.
- During tech week we will need lots of help clearing and cleaning the stage at the beginning of the week and after the final performance of each week. We will also need to set up the lobby and backstage space, set up lights and sound equipment, and various other things. We also need folks to contribute snacks or drinks for the audience to enjoy during intermission, and snacks for the students. Last but certainly not least, we need some friendly parents to hand out programs and man the concessions tables at each performance, and clean up trash and discarded programs after.

Again, if you can help with any of these volunteer needs, or if you can help us find someone else who can, we would really, really appreciate it. We always strive for excellence in our productions, but it is help from people like you that make that goal possible.

If you would like to help out, either sign up on the volunteer sign-up sheet located at the end of this packet, or send us an email at [info@chrysalisyouththeatre.org](mailto:info@chrysalisyouththeatre.org).

## **Volunteer Signup Form**

We have many jobs that must be done in order to put on this show, and to ensure a smooth and high quality experience for our students and the audience. Again, we do not require volunteer hours from parents, but we would really appreciate any help we can get.

If you would like to help out, please write your last name in the appropriate box below, along with the number of people you will have helping with each job (if more than one).

<u><b>Job</b></u>	<u><b># Needed</b></u>	<u><b>Your Family's Name</b></u>
Building/Moving Sets	5-20	
Painting Sets	5-10	
Finding/Renting/Creating Costumes	5-10	
Finding/Renting/Creating Props	1-5	
Creating the Program	1-2	
Decorating the Lobby	1-3	
Sound Crew	1-3	
Lighting Crew	1-3	
Tech Week Photographer	1-3	
Tech Week Support Team	1-5	
Makeup and Hair	1-5	
Backstage Supervision (Tech Week)	2/day	
Backstage Supervision (Performances)	2-3/show	
Ushers	4/show	
Cast Snack (Performances)	6	
Concessions Snacks/Drinks	10-20	
Load-In	10-30	
Strike	10-30	
Orchestra (play an instrument)	20-25	
Organize Strike Party and Cast Party	1-2	

# Chrysalis Youth Theatre

*An Independent Ministry of Valley Church*

## EMERGENCY FORM and RELEASE FROM LIABILITY

**(PLEASE PRINT NEATLY AND USE BLUE OR BLACK INK)**

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Parent Names and Phone Numbers where parents can be reached, if not at home:

Mother's Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Emergency Contact Name (other than a parent): \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

Student's Known Allergies to Medicines: \_\_\_\_\_

Date of Last Tetanus Shot: \_\_\_\_\_

Is student currently taking medications? \_\_\_\_\_ If so, list: \_\_\_\_\_

Please explain any other medical allergies, issues or needs: \_\_\_\_\_

Doctor's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Medical Insurance Co: \_\_\_\_\_ Policy No: \_\_\_\_\_

Insurance Phone: \_\_\_\_\_

My child has my permission to participate in Chrysalis Youth Theatre rehearsals and performances. In the event I cannot be reached in an emergency, I hereby give my permission to the physician or dentist selected by Chrysalis Youth Theatre to provide any medical or surgical attention for my child as deemed necessary. I hereby release and hold harmless Chrysalis Youth Theatre and its affiliates and their designated leaders from all liability and for all actions or claims that I or my child may now or hereafter have for damage or injury to my child or his/her property.

\_\_\_\_\_  
Parent's Name (print)

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

# Costume Measurements

1. Please have all measurements taken by a responsible adult. Do not let high school students measure themselves or each other. All costumes will be altered to the measurements that you provide. Any error in measurements may create an ill-fitting costume.
2. Tie a ribbon around the actor's **natural** waistline. Many of the measurements begin or end at this point. The natural waistline is not necessarily where the actor wears his or her pants, but it is an important piece of information, especially when dealing with period costumes!
3. Refer to the chart below to help you understand the way we need measurements to be taken. ***Please let us know if you have any questions!***
4. Fill out **all** the information. All measurements are important. The more information we have, the better the show will look! Please use black or blue pen.

	<b>HEIGHT</b>
	<b>WEIGHT</b>
	<b>CHEST/BUST (M/F)</b> — circumference taken around greatest fullness
	<b>WAIST (M/F)</b> — circumference taken around natural waistline
	<b>HIP (F)</b> — circumference taken around greatest fullness
	<b>OUTSEAM (M/F)</b> — taken from natural waistline to just below ankle bone
	<b>INSEAM (M)</b> — taken from crotch to just below ankle bone
	<b>NECK SIZE (M/F)</b> — neck size taken around base of neck
	<b>SLEEVE LENGTH (M/F)</b> — sleeve length taken from prominent neck vertebrae across shoulder to wrist
	<b>HAT (M/F)</b> — circumference taken around head above ears
	<b>SHOULDER TO SHOULDER (M/F)</b> — taken across back from shoulder bone to shoulder bone
	<b>J NAPE TO WAIST (M/F)</b> — taken from base of neck to natural waist
	<b>K NAPE TO FLOOR (M/F)</b> — taken from base of neck to floor